

CONTRACT RIDER FOR SEX SIGNALS

This Rider is attached to and made part of contract # _____, dated _____, between Catharsis Productions (hereafter referred to as PRESENTERS) and _____ (hereafter referred to as PURCHASER).

All term and provisions hereinafter and herein before set forth part of one and the same contract.

PRESENTERS will provide the following:

1. One full-length presentation of Sex Signals, followed by question and answer period between presenters and audience, if requested.
2. Poster templates and other promo materials that may be photocopied or used as press releases by PURCHASER. At least one PRESENTER will also be available for radio ads, newspaper interviews, etc.

PURCHASER will provide the following:

1. Two light, but sturdy, armless chairs.
2. STOP Cards (a 5x7 sheet of paper with the word STOP typed in bold across the paper horizontally) printed up for every audience member. Before the show, these cards should be taped underneath audience chairs so audience members will not see the cards until they are instructed to find them during the program.
3. Stage should have a minimum playing space of 8' x 12'. The show is ideally performed in a theater or concert hall, but can also be produced in other venues, e.g., lecture halls, club settings, or classrooms. NOTE: PRESENTERS will NOT perform "cafeteria" style shows, i.e., shows produced as public lunch or dinner entertainment. The topics and material covered within the program demand a certain type of controlled environment. If the show is presented in a very open and public space (such as a cafeteria or lobby), people socializing or freely passing through the area with no interest in watching the show disrupt the presentation and effectiveness of the messages. The show is best experienced in a more intimate setting with decent acoustics. Therefore, Sex Signals will NOT be performed in the following venues: chapels and gymnasiums (because of sound issues), cafeterias (when food is being served), or recreational rooms/atriums that get a lot of through traffic at the times when the show would be presented.
4. If performing in a large space that seats more people than hosts are expecting, PURCHASERS are encourage to block or tape off rows of seats near the back of the house. Audiences should be directed to sit as close to the stage as possible without having the option of sitting in the balcony or in back of an auditorium.
5. If performing to over sixty audience members and/or performing in a large space that usually requires a sound system, TWO CORDLESS, LAVALIER MICROPHONES will be needed for the PRESENTERS. Due to the physical nature of the show, handheld microphones CANNOT be substituted for the lavaliers. In addition, one cordless, handheld microphone is also needed. If there is a problem supplying this equipment, please contact PRESENTERS before the date.
6. PURCHASERS should be aware of the interactive and provocative nature of this presentation. The tactics in this program have proven to be powerfully effective with most audiences. The show assumes that audiences have a common sense, and know the difference between encouraged, enthusiastic participation and disrespectful disruption. Nonetheless, some audience members can abuse the participatory aspect of the show and become unruly. The PRESENTERS have been trained to handle challenging interaction and feedback from diverse audience perspectives. However, the PRESENTERS expect the cooperation of student leaders, faculty members, and staff at keeping the interactive nature of the show positive rather than distracting. PRESENTERS and PURCHASERS may eject particularly disruptive audience members. In worst-case scenarios, PRESENTERS reserve the right to stop the show if they feel threatened, or if audience has effectively stopped the show though disruptive behavior.

If sound system is required, a set-up and sound check with a technician (provided by PURCHASER) should begin 60 minutes before showtime. If PURCHASER can provide a CD player with sound system, PRESENTERS will

provide pre-show and curtain music.

7. Limits on the size of an audience must be made to maintain the integrity and interactive quality of the program. PRESENTERS will not perform the show for an audience size in excess of 500 people. PURCHASER is highly encouraged to book multiple presentations if an audience size is to exceed this capacity. In special circumstances, PRESENTERS may perform a presentation for an audience that exceeds this capacity, but PURCHASER must first receive written authorization of this from the PRESENTERS.

8. One private, secure dressing room.

9. PRESENTERS will need to know from PURCHASER the nature and location of sexual assault resources (i.e., Health Centers, counselors, Rape Crisis Centers, etc.) available for students on or around campus. This information is provided to students during the presentation and we encourage those audience members who have already been affected by sexual assault to talk to a professional from one of these resources. Also, as some of the material from the show may bring up some personal emotional issues for some audience members, we encourage the PURCHASER to have trained staff members or peer leaders available to offer immediate support to any who might need it.

10. Overnight accommodations in two separate non-smoking rooms at reputable hotel within reasonable distance of venue. For evening presentations, the reservations will be for the night of the performance. For daytime presentations, the reservations will be for the night prior to the performance.

11. Local transportation to and from airport, venue, publicity and/or accommodations (if applicable). If representative of PURCHASER cannot provide transportation, very specific directions to above locations must be provided with a reimbursement of PRESENTERS' costs for transportation.

PRESENTERS would greatly appreciate PURCHASER providing the following (please INITIAL next to number if PURCHASER is willing to provide):

___ 1. Two cold 20 oz. bottles of water before showtime to be left in dressing room.

___ 2. A meal before or following the presentation. PRESENTERS would welcome and encourage representatives of PURCHASER to join them.

___ 3. Two t-shirts with PURCHASERS name or logo printed on them.

___ 4. Any reviews, articles, or press related material concerning PRESENTERS to be forwarded to the agent.

NOTE: Although very limited, some of the language contained in the program may be found offensive to some people. Given the context of this program and the general experiences of college audiences, the language is intended to serve a purpose and is not used gratuitously. Previous audiences have found this approach to be refreshingly candid and effective. If you have concerns, please contact the PRESENTERS.

ALSO, no part, portion, or segment of any performance may be broadcast or reproduced by either audio or video means. PRESENTERS reserve right to cancel this performance with at least twenty-one days prior notice without any obligation or liability, in the event either presenter has been called upon to render services in connection with a theatrical motion picture, television or radio endeavor, or other performance related to his or her career development.

AGREED AND ACCEPTED:

Purchaser Date

Artist Date

Represented by: Bass/Schuler Entertainment, 4001 W. Devon, Suite 510, Chicago, IL 60657 (o) 773.481.2600, (f) 773.481.2601